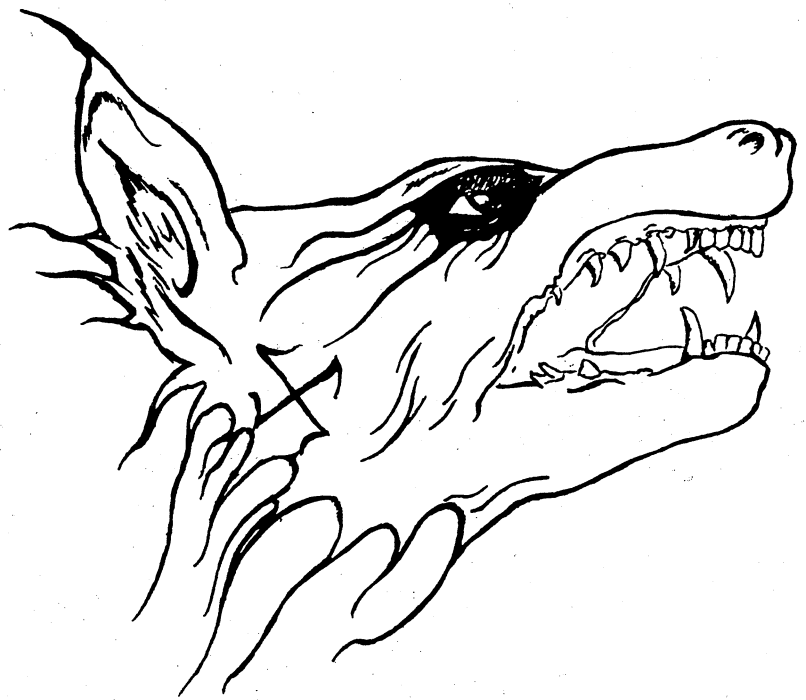
War Song of Kallinos

Noble and glorious is he who fights
For his folk and family against the foe.
Since death comes when chosen by Fate -
Bringing to an end the thread of life -
Go forward with spear held high and shields shielding brave hearts
When battle is joined:
There is no flight from death, for that Destiny comes to all mortals
Even they claiming descent from the gods.

Many from the battle-fury of roaring javelins have fled to their homes -
But even there, their fate of death awaits:
And they die unloved and unmourned by their folk
While both the high and the low born lament for the brave.

All of a community weep for the courageous, who die:
And if they live, they are hailed like a god,
Exalted by those who behold them
For they deeds of the many, they did alone

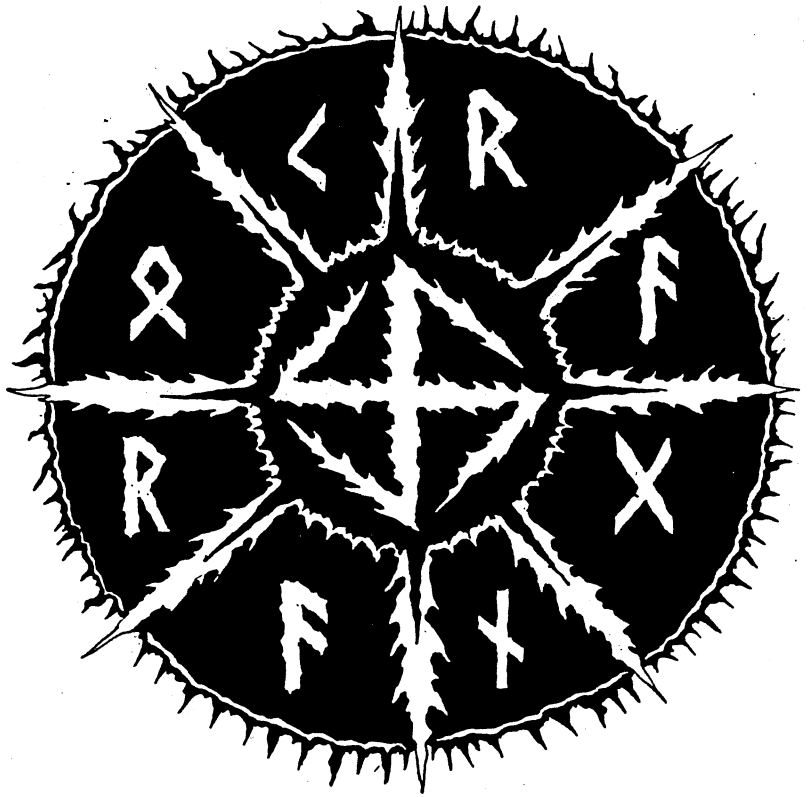
(D. Myatt)



the FLAMING SWORD

Membership Bulletin of The Black Order

November 1994 No. 4



Elemental Quadruplet - Correspondences

	Element	Rune	Polarity	Quarter	Season	Colour
IORMUNGANDR	Water ▽	Ior ᛇ	Female	North	Spring	Blue-black
HELA	Earth ▽	Ear ᛠ	Female	South	Summer	Brown-black
LOKI	Fire △	Kaunaz ᚲ	Male	East	Autumn	Red & Black
FENRIR	Air △	ᛉ Wolfs Cross	Male	West	Winter	Black

Continued on page 3...

THE BLACK ORDER

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the Flaming Sword

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Sphere	Constellation	Plant	Animal	Herb	Alchemical Stage
Venus ♀	Aries ♈	Ivy (Hedera Helix)	Serpent	Kelp	Leukosis
Moon ☽	Cancer ♋	Yew	Wolf/ Dog	Hemlock	Melanosis
Sun ☉	Libra ♎	Pine (Pinus sylvestris)	Serpent	?	Iosis
Mercury ☿	Capricorn ♑	?	Wolf	?	Xanthosis

Meaning	Magickal Application
Cyclic & necessary Entropy	Protection & binding via the powers of IOR & Ivy
Prima Material Darkness, Sex & Death, Wisdom	Destructive magick with 'Nithsong' pole. Dark wisdom via shamanic techniques.
Creative Spark, Ego	Unleashing/recognizing potential via guided pathworking &/or ritual
Unchangeable Fate	Aenic magick. Appreciating & aiding the Sinister Dialectic

This selection of Correspondences is by no means complete but will suffice at this stage. Additional correspondences that can and will be applied are four Tarot trumps - with the tentative example of HELA and The High Priestess; the four previous Aeons; hallucinogens; key body points; the stages of life; light aspects - for example LOKI-BALDER, or HELA-FRIGG.

It is interesting to note the perfect balance that exists within the Quadruplet, not only in the gender polarity but also in the double use of the serpent and wolf motifs.

Some correspondences may seem ill-fitting, such as the linking of Loki to the sun, but this is in one regard an indication of his light aspect BALDER, and in another a reference to the mystical Black Sun. Things are not always as they seem or how we would like to see them; paradox is commonplace. -**ABAANER INCENDIUM '94**

ACKNOWLEDGEMENTS

This issue we thank the following for their assistance: Abaaner, Hon. Miguel Serrano, Rurik, Helheim Society, Hagen, Scott Reap, Seirizziim, H.D. Baynes, Christos Beest. ART: Cover illustration (Abaaner), FS computer graphics p. 2 (Hans), Iwaz cross p. 23 (Abaaner), cartoon p. 18 (Rurik), Fenrir p. 24 (Abaaner).

An Interview With

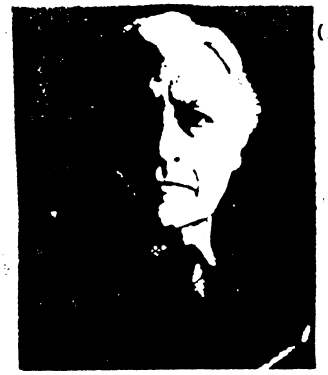
MIGUEL SERRANO

"ESOTERIC HITLERIST"

INVOCATION

O Star of the Evening
Yephun, Baphomet, Quetzalcoatl, Luzibel!
Humane deep light
Let fall upon us
Like petals of light
Of skies of Autumn!
Accompany us!
(Miguel Serrano)

[Our transl.].



Miguel Serrano, writer, traveller, diplomat, was born in Santiago, Chile in 1917. His travels ranged from Antarctica (1947-48) to the Himalayas where he met the Dalai Llama.

As an author he has written a score of books translated into several languages, including "Neither by Sea Nor by Land", "The Serpent of Paradise", "The Hermetic Circle", "Adolf Hitler - The Ultimate Avatara"... Serrano has served as Chilean Ambassador to India (1953-62), Yugoslavia (1962-64) and Austria (1964-70) and has served on various international commissions. He is a practitioner of Tantra and a self-described "Esoteric Hitlerist".

You define yourself as an "Esoteric Hitlerist". Please define the term.
Hitler said that "whoever thinks that National Socialism is only a political movement, doesn't understand anything." National Socialism was always Hitlerism, and Hitlerism always had an esoterical background. At the end of the 1930s and during the war years, it was not possible or convenient that this theme was widely known. However, after the war and its apparent loss, there was no other way for Hitlerism than the esoteric development. For me Esoteric Hitlerism is being possessed by the archetypes of the collective unconscious which the Greeks used to call Gods - among them Appollo, which really is Wotan for the Germans and Vishnu or Shiva for the Hindus -and its development in the individual and collective souls of the actual Hitlerist warriors. That means a new/old religion, with all of its rituals and myths which are necessary to discover or rediscover. Its central Drama is the aparition

on this earth of the Person of Adolf Hitler, the last Avatara who came to produce this enormous storm or catastrophe in order to awake all those who are asleep and to open the New Age which will come after the Deluge. That is the reason why we have started to count the beginning of the New Age after the birth of Hitler. We are in the year 105.

How did you arrive at Hitlerism, both esoterically and exoterically?
I arrived to the exoteric Hitlerism from the political Left, and very much impressed by the heroic death of 62 young Chilean Nazi followers of my generation in 1938. During the war I published a magazine in favour of the Axis, called **La Nueva Edad** ("The New Era"), and then suddenly I met some SS and a little later my Chilean Master, who revealed to me the secret roots of Hitlerism and "who" Adolf Hitler really was: a magician who had the power to come voluntarily out of his body and communicate with other unbodily beings. [1]

Does your esotericism imply any form of ritual or worship?
Yes, it does. I think that we in Chile are the only who performed public ceremonies similar to those performed at the Congress of Nuremberg, like "Autos Sacramentales". But now no more in public. The rituals can be in the Equinoxes and the Solstices. Also we use individual concentrations, sometimes in very small groups, thinking in our Fuhrer or projecting the mind in order to fight or destroy the contrary enemy's forces.

Do you believe events can be changed 'magically'; i.e. via ritual magic and meditation?
Yes, is possible, but it is a tricky and dangerous affair. Today the Enemy works mentally using the Kabala and electronic machines ("Takion"), projecting sub-atomic particles in order to control the minds. Yes, today the central war is psychotronic, technotronic and cybertronic. The principal war is a mental one, called "Kama Manasic". This means that the enemy is intervening in the mental atmosophere of the Aryan, manipulating their thoughts and separating the mental from the physical bodies, altering the karma and its spiritual development. In a way, the whole world is hypnotized by these means, combined with subliminal messages found in today's media, as well as drugs and drinks like coca-cola, pepsi-cola, etc. Yes, mental war can be fought only with a similar type of war. Of course this needs a special discipline and training, like the Esoteric SS, or the ancient religious military orders of the past.

SERRANO ADDRESSING CHILEAN NATIONAL SOCIALISTS

To what extent does your esotericism relate to Jungian archetypes and the use of symbols such as runes?
Yes, the runes are very important magic symbols, but the code of their interpretation has been lost and its power almost destroyed by the malicious vulgarization and popularization made by the Jews. It is necessary to rescue them, as I did in my book **Adolf Hitler, The Last Avatara**. We must use some of them in our mental combat. However, it is not good to talk openly about all of this.

In what circumstances did you come to know Jung? We know that Jung recognized National Socialism as a resurgence of the Wotan "Shadow" of the Germanic folk. Did Jung view the release of this archetype as a positive or a negative phenomenon?
In my book published in England and the US, **C.G. Jung & Herman Hesse, A Record of Two Friendships**, I explain the circumstances which brought me to meet Jung. He wrote the foreword for my book **The Visits of the Queen of Sheeba**. I think that this Swiss professor knew better than anyone else in our time who Hitler really was. In the book of Professor McQuyre, **Jung Speakings**, published by Princeton University Press, three interviews of Prof. Jung on Hitler are reproduced. One is in the **Observer** of London, another in an American newspaper and the third in the Radio Berlin, at the end of 1938. In these interviews Jung stated that Hitler was possessed by the collective unconscious of the Aryan race. This means that Hitler was the spokesman of the whole Aryan world. In order not to repeat the same, I can tell you that I studied and explained this extraordinary situation in my book **Adolf Hitler, the Last Avatara**, published in Chile.

Some friends of Jung such a Lauren Van der Post state that Jung came into conflict with the National Socialist regime. What were Jung's true views on NS in the later years of his life?
Prof. Jung was an enormous thinker, but he was a Swiss and therefore a contradictory personality. Very different in character to Heideger, as a matter of fact. Immediately after the war he started to change and made some very shameful statements about Hitler and the German people. These statements I didn't know until very recently, and have made me lose part of my admiration for the Jung

CARL JUNG

personality. Also, Jung didn't understand anything about Wotanism and the runes. I think this was caused by his christian background. His father was a Lutheran priest, as was the father of Herman Hesse, Holderling, and if I am not mistaken the father of Nietzsche. This fact creates such a confusion and internal drama, that it drove to madness the last two. The furthest Jung could go was Meister Ekhard and gnosticism. On the other hand, he was a Freemason as many of the Lutherans are.

Nevertheless, Jung was a cunning and opportunistic man, as I can visualize it today. When Hitler was in full power and National Socialism on the top, Jung coined the concept of the "two collective uncsoncsious" which was a lethal weapon against the Jews and the Freudians. After the war this concept disappeared from his writings in such a way that today it is impossible to find it in his complete works. I have a book published in Argentina in 1939 under the name of **El Yo y el Inconsciente** ("I And The Unconscious) where it is explained. Moreover, Jung took a Jewish woman as a secretary.

In this case, the statement on Van Der Post that Jung came into conflict with the National Socialist regime is totally untrue. He never had a direct contact with the regime. He only was the President of the Psychiatric Society of Berlin, replacing Dr Goering (brother of Herman Goering). Jung only tried to please the National Socialists at the time, and after its defeat to please the Jews. This was never done by Heideger of Ezra Pound. It is because of this fact that I have said that even though I admire the thinking of Jung, I have come not to admire his character. [2]

What were the circumstances in which you came to know Ezra Pound? Pound is said to have repudiated his pro-Fascist views towards the end of his life and to have regretted his former Fascist associations. Is this true?
I met Ezra Pound for the first time in Venice. He was already mute at the time, but he broke his silence with me. I have told this in my book published in Spanish and German under the title **Die Goldenen Band**, and again in **Adolf Hitler, el**

EZRA POUND

Ultimo Avatara. It is absolutely untrue that Pound has regretted his pro-Fascist views towards the end of his life. He didn't speak or write at all, therefore it is impossible for him to have done this. I think he was in a voluntary silence in order that no one can force him to make an unwilling declaration. He once wrote: "Keep yourself to your old dreams so that our world will not lose hope."

Unfortunately, Pound was surrounded by people who loved him (like Olga Rudge), but didn't understand him. The mecenas Ivancic, a friend of Hemingway, was also amongst

those who didn't understand him well, and they invited to Pound's funeral the Rabbi of Venice, who of course refused to go. Maybe they were trying to convince the Jews to give him a postumous Nobel Prize. What a pity! Anyhow, Pound, Knut Hamsun, Arno Breker and myself are happy and honoured to be the outcasts and damned in the present Jewish world.

[To be continued]

Editor's Notes:

1. The 62 Chilean NS martyrs were killed by the army and police when attempting a Putsch on 5 September 1938. The order of the Government was "nobody must survive." The chilean National Socialist Movement, founded in 1932 and already with 3 members of parliament, was banned and its leaders jailed. NS has been kept alive in Chile by Serrano since 1978 when he published **The Golden Band: Esoteric Hitlerism**, and has organized numerous public ceremonies honouring the 62 Martyrs, Hitler, Hess and Degrelle.

2. Jung's theories on the collective unconscious lent themselves readily to National Socialist and other volkisch philosophers. Indeed, Jung himself had written, "No doubt, on an earlier and deeper level of psychic development, where it is still impossible to distinguish between an Aryan, Semitic, Hamitic, or Mongolian mentality, all human races have a common collective psyche. But with the beginning of racial differentiation, essential differences are developed in the collective psyche as well. For this reason, we cannot transplant the spirit of a foreign race in globo into our own mentality without sensible injury to the latter, a fact which does not however, deter sundry natures of feeble instinct from affecting Indian philosophy and the like."

At an early stage, Jung was associated with Jacob Hauer, founder of the Nordic Faith Movement, whose movement Jung advised Germans to follow in preference to 'Germanized Christianity', Hauer's activities being described by Jung as "heroic" and direced by the force of Wotan.

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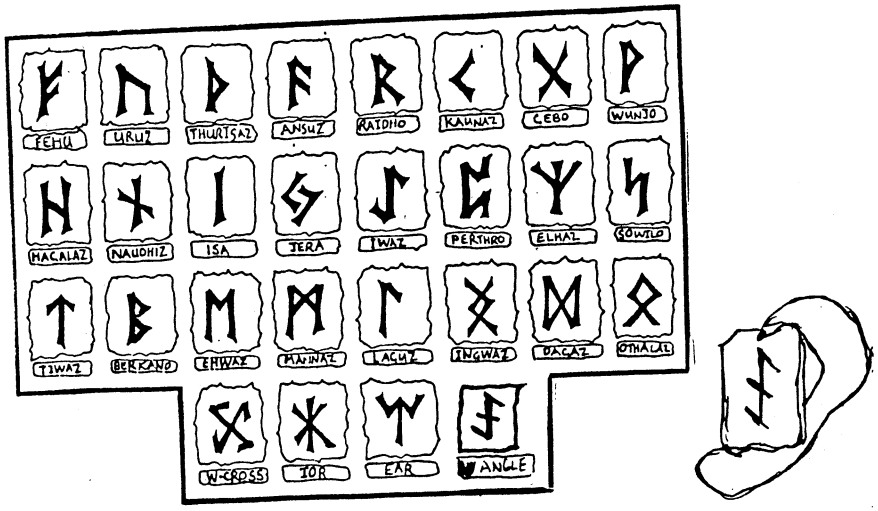

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ORDER NEWS

Britain
Kenneth Lokison has accepted the position of U.K. Nat. Comm. He may be contacted at : BM Algol, London WC1N 3XX.

N/W Europe
Commander Lokison has also assumed N/W European Regional commandership from Bro Markku Siira who will be pursuing other avenues. It is hoped that Bro. Sirra will maintain Louhi Lodge. However, as we go to press we have yet to receive clarification. Finnish members may in the meantime contact Comm. Lokison with their suggestions and comments.

France
A French National commander has been appointed, Ulfding Berserker, 9 an C. Colomb., 51100 Reims.
Commander Ulfding is now forming a TBO Reims Lodge, details of which should be available for the next **Flaming Sword.**

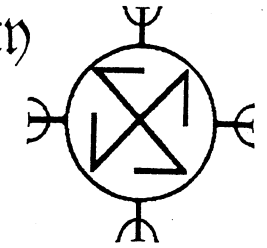
Pontifex Maximus - NZ
This editor has been accepted to the position of Pontifex Maximus for New Zealand by the Order of the Jarls of Balder. This is a new position established by the OJB based on the ancient Roman concept of PM who safeguarded the

cultural life of society. The position includes recording NZ's heritage, the ways our culture has been distorted by alien and cosmopolitan elements, and initiatives to reverse the negative trends.

Any assistance NZ members of TBO can render to me in this capacity would be valued. Information, etc is sent on to OJB for recording and one does not have to be an OJB member to be involved. I intend issuing a periodic bulletin on this work, which will go to OJB pan-Europa HQ and anyone in NZ rendering assistance. This might take the form of historical notes, research or simply newspaper clippings and comments on current media and other trends adversely affecting or culture. Please send all information to Box 38-262 Wgtn. Mail Centre.

Australia
Lodge Wotan meets regularly under the Master-ship of Australian National commander Rurik. Australian members may contact Nat. Comm. Rurik at PO Box 3016, Norman Park, Qld. 4170.
Pictured, Lodge Wotan (L-R): Bros. Lee, John, Glenn, Rurik.

The Helheim Society



The Helheim Society is an expression of the metal band **Helheim.** The Society states that its aim is "to spread anti-christian, anti-Zionist, Heathen and Satanic propaganda to our Nordic brothers and our comrades all over Europe."

Helheim releases include their '94 demo, and "Walpurgisnatt", $US5 each (outside Europe + $1).

The Helheim Society
Boks 82
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NORWAY

ARISTOCRACY

Aristocracy as a basic frame of the State has proved its success best and longest historically. All other social systems that developed after aristocracy were and are anti-natural. This can be plainly seen by the rapid successive decline of those systems. After the dissolution of aristocracy what often happened was the violent annihilation of the nobility, and its replacement by monarchy where all the power was concentrated in the King or emperor. The monarchy has been replaced by capitalism/ imperialism, also often by violence in the form of bourgeois revolutions.

During the 20th century some of these systems were in turn replaced by socialism/ communism, again through violence.

Today, at the end of the 20th century, all types of communism have broken down and failed completely. A special form of socialism was German national-socialism with its "Leader-principle". National Scoailism failed also, although in that system there were promising points.

The same way political fascism went down, capitalism also goes forward to its historical downfall. The Old World Order decays more and more.

No matter whether dictatorship, democracy, theocracy, or something else, no kind of government is able to keep state power on a long-term basis.

There's a steady cycle of ups and downs. But none of these forms of government/ society are able to carry on the Old World Order.

The New Aeon breaks its way through with all its power. It's coming to bring us, the elite, to power. But how are we going to exercise this power? The **Sinister Order of Fenrir** sets its trust in aristocracy as it had its flowering during the Viking era. Aristocracy: A type of State where control lies in the hands of a privileged social group.
Aristocracy grew historically and didn't come from the spirit of one man to be realized violently. Aristocracy has its origin in the collective unconscious of our pagan ancestors. From prehistoric and early society with its clans and tribes, there developed over millenia aristocracy. The former tribal chieftains developed over the centuries into the social class of aristocracy. Aristocracy that recruited itself more and more from the ancient chieftains' families, has been the intellectual and physical elite of the people. To aristocracy belonged only those who had the best of health and keenest mind. While in the pre-aristocratic times the chieftains still had to fight for their leadership status as the leading wolf has to fight for his position in the pack, the status of aristocracy soon became inherited because within the noble families existed the most worthy genetic material.

By the consequent exchanging of healthy genes (a noble one could only marry a noble one) the physical and intellectual qualities of the elite were elevated further to the highest precision - in a natural process.

Around the noble elite there formed the social class of free farmers and warriors. They were the followers of nobility because they saw in nobility the best human material of their own, and only the most capable could guarantee the survival of the tribe. The free people were lead by their free will.

After them came the lowest social class, the slaves. They had been taken in loot-wars, bought in trading or they served in their status as serfs.

The form of government developed from the aristocratic principle. The basic form was the community of the village and Gau. A tribe always grouped around one or several villages and consisted of the families/clans. The clans had as their basis related families. A number of tribes constitued the People.

Each tribe had a "Thing" which set laws, spoke justice, calmed quarrels and effected the duties of government. The Thing consisted of the free farmers/warriors and the nobility. The slaves had no say.

The Thing was a meeting of all men and women who could make war: both had ~~equal~~ political and religious rights. In the Thing the nobility did not have an automatic reigning role. Whose voice had weight in the Thing had to give weight to his voice. And this was done through diligence and bravery. This meant the extermination of any sign of decadence and the pursuit of the ideals of the time - bravery, honour, glory, and heroism.

From the nobility came the greatest warriors, the most intelligent, and the most faithful heathen priests. The chieftain of the tribe and the Thing was elected by the Thing.And if he failed he could be replaced at any time. By this way, the nobility was constantly ennobled because only the best were chosen to be the tribe's Lords. The Lord held the position of spokesman for his tribe, the first Warlord, the highpriest and the first judge. But his authority was not total; it was subject to the Thing.

So the governmental form of the Thing was the only true "democracy", a government of the people. There were no totalitarian rulers who could rule all the people.

The tribes, the people, were held together by a common culture, religion and language.

Aristocracy had proven that it was capable, being based on the Iron Laws of Nature, of creating a perfect system of society and government that was suitable for every individual. This is shown by the durability of aristocracy over millenia. Wars, famine, epidemics, natural disasters and the great treks couldn't destroy it. It was rooted as an archetype in the collective unconscious of the people, in their religion and their myths and legends. Aristocracy grew up with humans.

The Sinister Order of Fenrir wants to reunite the elite to recreate the aristocratic class for the New Aeon. Almost all 'nobilities' are decadent today, and are therefore unacceptable for the Sinister Order of Fenrir and its aristocracy. So we hail the noble ones of tomorrow who are the 'underground elite' of today, those who are non-conformists and confront the status quo and slay its sacred cows, those who are Satanists, occult fascists, pagans or occultists. Those who are despised by contemporary society, but who are born to rule in the coming New Aeon.

The Sinister Order of Fenrir aims to create a new ruling man, the noble Ubermenschen who with his physical and intellectual abilities is the natural superior class and has the right and duty to lead and guide his fellows. No man gives himself the titles of aristocracy or the right to rule... Nature does that! The full unfolding of this system of natural selection for the creation of an elite can only happen in aristocracy. Towards this destination, the creation of a new aristocracy for the New Aeon, let us work and fight united. We're on the right path. Hail Victory!!!

-Hagen von Tronje, Armachis I, German Section, Sinister Order of Fenrir

Reviews

BOOKS

Realpolitik: A Satanic Political Science Primer Realist Publications, Box 38-262 Wgtn. Mail Centre NZ. $5.00

Described in the foreword as a contribution to the socio-political education of Satanists, and a 'philosophy of strategy', this is a collection of articles written over several years by this editor. the principal theme is that of Satanism as a **resistance movement** in its role as "adversary and accuser", the main enemy now being the Bank moreso than the Church of yesteryear, and the primary moral straightjacket now being Liberalism moreso than christianity.

The opening chapter is "The Judaeo-Christian Bid for World Conquest", reprinted from the Nov. 1991 issue of **The Realist**, a political journal published form some years by this ed. It backgrounds the current plutocratic drive for a "New World Order", tracing it to the Messianic impulse of Jewish and Puritan banking coteries. The start of this Puritan-Jewish alliance is traced to the Cromwellian Revolution which was financed by Jewish merchants in Holland. The aim of the plutocrats is a world state where humanity is reduced to a mass of consumerist automatons devoid of any national and cultural identity, where "culture" itself is nothing but a global mass marketing gimmick designed to produce the necessary response for commodity consumption. This section is thoroughly documented with reliable references.

"Satanism & Traditionalism" contends that the plutocrats in foistering their consumer culture on the world are breaking down **organic bonds** such as family, nation, and culture, and that Satanism as a resistance movement and a carnal doctrine should be defending these as institutions reflecting nature herself.

"Satanism - Libertarian or Fascist?" refutes the Libertarian, free-market capitalist dogma being promoted by some American Satanists with a misapplication of "Social Darwinism".

"Diabolic Strategy" outlines the concept of "sinister dialectics"; a pragmatic approach to fulfilling Satanic aims, "the conscious manipulation of

interacting and conflicting historical currents".

Realpolitik contends that unless Satanists activate themselves as the "adversaries and accusers" of liberalism and plutocracy, Satanism simply becomes an irrelevant escapism, rather than a philosophy of REALISM.

The Essentials of Wotanism. $4 US, $6 world. NS Kindred, PO Box 256, NSJ, CA. 95960 USA.

Subtitled "Path of Wotan - the Path of the Ubermensch", this gives explanations of the Nine worlds, life after death, the Gods, etc., including some stories. NS Kindred also have various leaflets dealing with Hitler, art, Odinism, etc.

Rev. by Scott Reap

The Resurrection of Aristocracy by Rudolph Evans. $12.95 + $4 shipping USA, $11 overseas air. Loompanics Unlimited Box 1197 Port Townsend WA 98368 USA.

The first chapters of this great text deal with the problems of the current post-industrial world we live in, and its obvious effects on us. Mr Evans then goes on to explain the 'fall' of the 'current age'.

However, the most interesting chapters of this book are The Return of Class Rule, and The Return of Community. The Return of Class Rule is, while the author does not mention it, Social-Darwinist in essence. As he says, his aristocracy will have its origin in battle and conflict. While the introduction claims that Mr Evans is not a Nazi, if read with intelligence, The Return of Community is extremely pro-NS.

It is anti-plutocratic and clarifies how only the various aristocracies will have money. Thus, with the masses being freed from worrying about money, not only will they direct their energies to where it should be (service to the Elite), rather than becoming an economic unit, but there would be no danger of a commercial class forming.

It also explains how neighbours will work all day in fields, side by side, and helping one another with repairs on homes, etc. With economic affluence out of their reach, the masses (Mr Evans calls them by the traditional word, 'commoners') personal triumphs and glories in life shall be quite trivial (i.e. the birth of a child, marriage, etc.)

The Aristocracies will be a battle-blooded race of elitists, striving for power, land and renown.

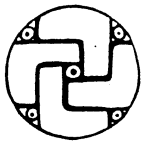
Lastly, the writer of the intro. stated he believes the new Aristocrats will be the gun-runners, the suvivalists, etc. I myself feel Occult NS/Fascists such as TBO, SOF, OJB, ONA, FL, are more fitting. All serious NS should get this book.

Reviewed by Scott Reap

Swastika & Pentacle by Seirizziim, 28pp., $US4, Heretic Supremacist Brotherhood, PO Box 7017 Kansas City, Mo. 64113, USA.

Develops the writer's theme on Ast'r (Arya Serpent Theos Race) and the evolution towards Homodeus detailed in his **Conqueror Manifesto** ($6).

This is a study of the relation between swastika and pentacle as symbols of the Arya. The first examples of swastikas given are from Sumerian bowls, which took the form of goats chasing each other in the eternal cyclic motion suggestive of the swastika throughout the world. The horns of the goats form the arms of the swastika. It is symbolic of the progressive nature of the Arya. The swastika is held by the writer to be the most potent and ancient of creative archetypes, and its worldwide distribution is accounted for by the world-wide conquests and explorations of the Arya, from China to America.



Hopi

Mayan

An occultic interpretation the swastika is given as it relates to the Elements, etc.

"The Pentacle is the second symbol signifying the action of creation and progress." It was known as the Pentalpha by the Pythagoreans, the five 'A's' or 'alphas' forming the pentagram. The alpha Α is said to represent the Sumerian 'AR' glyph, "the plough sign forming the swastika in the heavens, the symbol of agriculture." [Some scholars such as Waddell held that this was the origin of the word Aryan].

An 1894 Smithsonian map of worldwide swastika distribution is included along with numerous illustrations of swastikas from many cultures.

PERIODICALS

Balder #49 Journal of the pan-European Order of the Jarls of Balder, 60 Elmhurst Rd., Reading, Berks. RG15HY, england. £2/$US4

This is the fourth anniversary issue, mainly comprised of reprints from previous issues.

The Jotun Upon the Septenary Tree of Wyrd by Hawk Helsson is a tentative effort at ascribing attributes to the 'darker' entities of the Germanic pantheon: Hela, loki, Jormungandr, Fenris; also Gullveig and Angrboda (who is identified as the Primal Mother and equivalent with Tiamat). Thor is also included due to his Jotun blood.

Physis: Towards A Community, by David Myatt, suggests the establishment of self-sufficient pagan communities. The OJB is indeed now in the process of doing just that.

In The Lost Tribes of Europe, Corbyn Trevelyan extends the historical reach of Europe, citing an extensive 10,000 year old Arctic culture with remnants as far afield as Alaska and Siberia.

Lutte Du Peuple #24 (French) Journal of Nouvelle ResistanceARS Editions BP 778, 44029, Nantes Cedex 04, France.

Radical Nationalist "Third Way", led by Christian Bouchet whose other activities include Thelema and other esoteric currents.

This issue backgrounds GATT, Bretton-Woods and international capitalism. An interview with David Kerr of Ulster Nation, a "Third Way" movement associated with Bouchet's "European Liberation Front". A tribute to Korea's Kim Il Sung as a nationalist. Reprint of a Russian Revolutionary Nationalist declaration signed by reps. of the National Bolshevik party, Russian National Union, United Slav party, European Liberation Front, et al. Review of European music, inclduding Ain Soph, Death in June, Blood Axis, Allerseelen.

Sacred Serpent (Journal of Baltic Tradition) #3. Four issues $US10, $12 overseas. Cheques & Money Orders payable to "Iron Wolf", PO Box 232, Stn. "D", Etobicoke, Ontario M9A 4X2, Canada.

This is a well-produced, informative journal detailing Baltic and Slavic pagan traditions and religion. It is named after "Zaltys", a revered grass snake considered the sentinel and messenger of the Baltic Gods.

This issue briefly describes "Some principal deities of the ancient Latvian tribes"", and provides symbols for some of these.

"The funeral of Marija Gimbutas" is an account of the last rites of an eminent Lithuanian archaeological researcher whose ashes were returned to Lithuania to be accorded a pagan rite. It indicates that the Old Ways are flourishing in Lithuania, with its own Lithuanian Ethnic Church, despite attempts by authorities to impose a law which allows only for Catholic burial.

"The Goddess Veliona" is an account on the Latvian Goddess of the Dead who takes those who have died in battle. Her name derives from the same root as the English, Wael (corpse left on battlefield), and the Germanic Valkyrie.

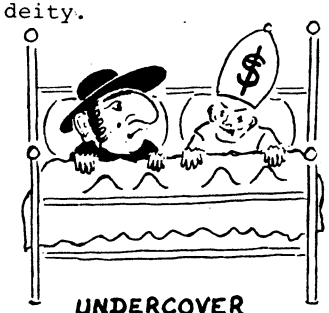
Several articles on "Velines", the feast of the dead, and the intimate communion the Lithuanians have with their deceased. To them death ("Mirtis") is not eternal oblivion but part of a cycle. The ancestral dead are links between the living and nature's cycle of rebirth through death.

"Runes from Estonia" gives some examples of runes for the days of the week and the phases of the moon.

"'She who cuts the moon' - Ragana - The Baltic Witch Goddess" is a very interesting account of the feared Goddess of the Lithuanian pantheon. Her name is derived from "horn" ("ragas") of the waxing/waning moon, and is synonymous with "witch". She dates back to pre-Aryan, Neolithic times, a lunar deity of night, winter, birth,

death and regeneration. She is all-knowing and all-powerful, having the ability to both heal and destroy. "She is the Goddess of balance; bringing balance between light and dark, increase and decrease, growth and destruction". "Ragana keeps the cycles and seasons of the wheels turning.Ragana is a shape-shifter with an ability to appear both in the form of a frightening hag and a beautiful seductress." Her totems are the owl, the serpent and the toad. She can also shape-shift into other birds, she-goats, bitches, fillies and sows. Her cult was widespread and popular, and included human and animal sacrifice. Her statues show her as having a boar's teeth and long, claw-like nails. In one hand she holds a broad-sword, in the other a chalice, representing both her creative and destructive aspects.

An article on "Swietowit" as the primary Slavic deity.



UNDERCOVER

6/7/94

Nazis arrested over film threat

MOSCOW: Russia's secret police have arrested members of a neo-Nazi group for planning to set fires in movie theatres showing the film Schindler's List and murdering three people.

Police said the Legion of the Werewolf operated under the disguise of a private security company

Vor Tru #51. An American magazine of Northern Heathenism. This is the journal if the Asatru Alliance. Articles in this issue include: Sacrifice; Between Two Worlds; Hunting; a quite long, but interesting article in remembrance of Sveinbjorn Beinteinsson. Also features Kindred Reports, reviews, a letter to the editor, etc. $US6, elsewhere $8 (airmail). Also ask for their free catalogue of Odinic ritual books, beautiful jewelry, Viking flags, and much more. World Tree Publications, PO Box 961, Payson, Az. 85547, USA. - **Scott Reap**

Dorn #4 French language periodical on Odinism. Ed. F. Thierart, Poste Restante, Reims, Ceres, F-51084 Reims Cedex, France. Details rune meanings. The magic of the runes, a note on Woden....

WANTED !!!

Information on **James H Madole** and the **National Renaissance Party.** Newspaper articles, NRP Bulletins, literature, etc. especially concerning the links to Satanism and paganism. Originals or photocopies. Send a description of material available and prices to Realist Publications, NZ.

Suspire

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Wellington, New Zealand

"The reason why the ancient world was so pure, light and serene was that it knew nothing of the two great scourges: the pox and christianity. -ADOLF HITLER

The Heretic #10 Single issue $5 from Realist Publications, Box 38-262 Wgtn. Mail Centre, NZ.
"A Blaze in the Northern Sky" by TBO Brother Wiking Herske outlines the church-burnings and killings in Norway that reuslted in the jailing of Hofding Varge.
"Law & Order: A Satanic Perspective" by OSV GM Jovis Draco describes Satanism's political role as creating order from chaos, and suggests aspects of a Satanic justice system ranging from public executions to lobotomy and castration.
"Deboo's Fascist Problem" by this editor refutes the inane rhetoric of American Libertarian Satanism, and describes Fascism as one of the most epochal rebellions of history, embracing a "Faustian ethos" that it shares with Satanism.
An interview with Michael Moynihan of "Blood Axis" and Storm Productions traces his activities from his publication of Nietzsche's **Der Antichrist** at age 18. The meaning of Blood Axis and its symbol the "Kruckenkreuz", the significance of the Mithras cult, his association with Boyd Rice/Non, views on Fascism, Satanism, the future of society and his own plans.
A letter from the Order of Nine Angles to a US enquirer concisely explains the ONA's position on a number of points.
Book, film, audio and periodical reviews, and contact list.

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AUDIO

Cruor ("Allerseelen")
This CD is an anthology of material recorded at "Aorta" from 1989 to 1993.
"Flamme Empor" (Flame Arise) opens the collection with a bitter/sweet melody. "Aufblute" (Blossoming) meanders through the industrial heartland. "Rabenkehr" (Raven turning) is a hypnotic ritual. The title track "Cruor" (Blood, vital power of) grieves for its loss. This is followed by the mechanized dance of "Schwartzer Rab" (Black Raven). "Einsilbnis" (A state of monosyllabicness) is an act of industrial construction, leading to the martial onslaught of "Ostara", which beats the listener into submission. "Totenlohe" (Flame of the Dead) is a march of conquest that paves the way for the "Sturm" (Storm) that shakes the earth, while a serpent coils around its pulsing base. "Schwarzmond" (Black Moon) is a lumbering beast that breaks into a run. "Stirb und Werde" (Die and Become) is electric organic, whereas "Opus Angelorum" (Angelic work) is modern

mysticism. The melodic nostalgia of "Goldene Dammerung" (Golden Dawn) gives way to the final work, "Flammenspuren" (Effects of a Flame).

This is a richly textured and flawless production that is both haunting and stirring. At 65 minutes long, the 14 tracks make good use of the available space provided by the CD format. The art work is excellent, with a cover depicting Mithras in an act of entropy.

We look forward to Allerseelen's forthcoming releases. **-Rev. by H.D. Baynes**

$US24 (reistered mail) or International Postal Money Order (NO CHEQUES) to:
G. Petak
Enenkelstrasse 7/12
A-1160 Vienna
AUSTRIA

PHYSIS : Martial Art of the L.H.P.

According to tradition, in the past candidates who sought either entry into an established Order or group, or who sought individual instruction from an Adept of the Left Handed Path, first had to prove themselves through trial by combat.

In established groups, the Guardian of the Temple was the adversary and Physis as a Martial Art is believed to have been developed from the training that these Guardians received to enable them to undertake this task. The fact that candidates were usually defeated by the Guardian was a salutary lesson for them just as their acceptance of the combat was a necessary proof of their desire to join.

As a Martial Art, Physis is quite simple, being merely a sequence of moves which enables the individual undertaking them in the right manner to achieve a harmony of body and mind - a type of consciousness where spontaneous action is possible. It is this spontaneity that is the secret.

The correct attitude of mind which creates this spontaneity is achieved by slow, concentrated movement. Through concentration, the individual draws to himself those hidden ('occult') energies that pervade the world and the cosmos and which are variously named Physis, Tao, spirit or Ki. Slow, delibearte movement in a sense 'distributes' this energy around the body and enables action without thought.

Physis contains no 'grades', no complicated series of Forms, no secrets: it is simply a pointer to soemthing beyond itself. this 'something' lies within every individual and once it has been discovered, Physis (and all techniques) are irrelevant. Just like 'traditions'...

Physis contains no techniques of self-defence, no methods of attack, no disabling blows or kicks: all these arise OF THEMSELVES provided spontaneity is achieved and provided the individual is fit and supple enough in body.

Physis is esssentially of the Left Handed Path because it is an individual (or 'anarchic') way: a means to discovering the Chaos within, and it is structureless because of this.

Techniques of Physis

Ideally, you should peform all techniques barefoot and out of doors, in loose

clothing. Set aside about half an hour each morning or evening and for about three weeks practice the simple movements given below.

Before this, undertake some simple exercises to increase suppleness - such as arm-swinging,squats, trunk circling. These should not be strenuous. Also begin some other activity which will increase your general level of fitness - running and cycling or swimming are ideal. The aim of all this is to give you that pleasurable glow which such activity can produce - if not overdone!

To begin, stand with feet slightly apart, hands by the side in a relaxed way and imagine drawing energy up into your body through the soles of your feet. Draw in energy with every breath, which should be slow and regular. Continue this for several minutes.

The following movements should then be performed - slowly, to form a continuous whole, without breaks. Although the movements may seem complicated (when described here at least!) they are in fact simple and easily mastered.

From the initial position the left foot is brought forward with knee bent as the left arm extends outward with elbow bent, wrist turned and level with face, the hand above the knee. The right foot is moved slightly so that the foot is turned sideways, the left foot pointing straight ahead. The right hand is brought in just above the stomach. The wieght should be slightly greater on the left foot. The fingers of the hands should be slightly curved.

The right foot is turned to face behind while the body wieght is shifted (via the hips) to lean the body and turn it sideways through ninety degrees. The right arm is extended, slightly curved, so that the hand is above the head but several feet from it while the left arm is brought in so that the hand is near the navel. The right knee is bent.

The body is turned clockwise through ninety degrees as the left leg is swung round and the left elbow moved backwards as if to strike. As this is done the right arm is drawn in to near the navel and the balance shifted to the left foot. The right foot should be so placed that at the completion of this move only the heel is on the floor.

The right foot is set down and the whole brought downwards towards the ground by bending the knees but without turning the body itself.. The left arm is drawn in, the right is extended upwards and outwards.

The body is then brought upright, as the left leg is moved forward (about forty-five degrees) and bent to take the weight while the left arm is brought upwards, elbow bent, the forearm almost vertical and the hand a few feet away from the face. The right arm is drawn in, the hand below the chin.

The body pivots on the right foot through ninety degrees while the left arm is drawn in, the right extended with hand above the head and a few feet away. The left leg is then lifted as if to kick while the left arm is brought forward. The left thigh should be below the horizontal.

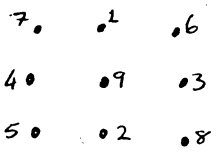
The left foot is lowered while the left arm is brought across the body and outward to the left side as the toes of the right foot are lifted and the weight transferred. The

right arm is brought in near the stomach. The left foot turns about 45 degrees.

The weight is taken on the right leg, knee bent, the left arm drawn in and the right extended above the head and a few feet away.

Finally, the body is turned so that the position is the reverse of the starting one.

This sequence of 9 moves is thus in the order:



The aim is to undertake the movements in a relaxed and mindful way, breathing slowly. Should it be desired, the sequence can be repeated several times. the movements should flow into each other, without pause. Practice should make the individual movements one continuous movement, like a slow dance. Do not worry about getting each movement exactly right - fluidity is more important.

If this is done for the period suggested above, then an attitude of mind should be created which enables you to dispense with the technique should you so wish.

To test whether spontaneity has been achieved set/hang two balls of wool from a straight tree branch, overhead beam, or something similar, at a distance apart slightly greater than your outstretched arms. Set them swinging slowly in opposite directions and stand sideways in between them. Without turning, but simply bending your body, strike with your hand at one ball and then IMMEDIATELY, with the other hand, at the other so as to hit it. To begin with, set the balls at eye level, then lower them to the level of you hips, and repeat. If this is too easy, have someone stand near and shout either 'right!' or 'left!' in their own time when you are prepared. If they shout 'right!' hit the right ball first, then the left. The shorter your reaction time, the better. Another variation of this is to use coloured balls, the helper then shouting the colour.

Further Techniques

Another technique which may be used is to set into the ground eight wooden posts, arranged as in the figure above: that is, 1-8. the object is to strike each post in sequence with hands or foot according to the movements listed above. As you strike, exhale. Gradually increase the speed at which you do this until it is a burst of energy. Aim to control this energy, though, through the movements and strikes.

This technique should be used only after the foregoing has been undertaken in the slow manner indicated.

Once you are satisfied with the technique, abandon them if you wish and create your own sequence of movements. Be sure, though, to undertake such movements in the slow, mindful way, as this is really the key to spontaneity, or action without thought. Faster technqiues (like with the balls or posts) really only draw forth what has been cultivated through an inner stillness - and if there is a 'martial arts secret', it is this.

Godric Liddell, Order of Nine Angles

INVOKATION

Performed Woden's Day 9 November 1994 (Anniversary of the Munich Putsch.

Altar: Black draped, adorned with a portrait of Himmler. To the right a skull. An Iwaz rune banner drapes the front. A black candle burns either side of the Wewelsburg sigil behind which rises incense. A dagger sits on the left of the altar. SS anthems provide background music.

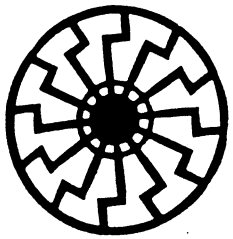
Invokation:

North: Garm! West: Jormungandr!
South: Surt! East: Fenrir!
"Hail Uralten!
The twilight has come
The twilight of the Gods.
The Dawn breaks in the East.
It is the Morning of Magik!
The world is alive!
Loki lives upon the Earth!

"By the sigil of Wewelsburg, from the inner sanctum, consecrated by the blood of the Martyrs, I consecrate this talisman with my own blood in holy bond !

-Blood then falls from the celebrant's finger onto the sigil.

-Giving the NS salute: "Loyalty is my Honour. Hail Himmler!"



Working

A pathworking was then undertaken with the Wewelsburg sigil:

The scene of a warrior with broadsword, fighting and slaying sword-welding Mongols. A horseman carries a banner through a mass of skulls and blood. A huge sun rises over the distant horizon. Golden wheat fields stretch towards it. A voice speaks:

"A New European Order shall arise on the ruins of the old order. The Jewish-pluotcratic combine cannot prevail. It will collapse through the weakness of its own inherent contradictions. What was begun in German shall rise again. Our martrys shall be redeemed. A Leader shall arise in the East and Europe shall be victorious. Hail Hitler!

Aside:

It was interesting to note that as the rite was being composed the celebrant happened to look up to see a very large light appear in the sky, slowly descending from west to east. The light cannot be explained as a reflection, a falling star or an aeroplane. It is merely noted here as an intriguing coincidence. What significance it has, if any, is not known.